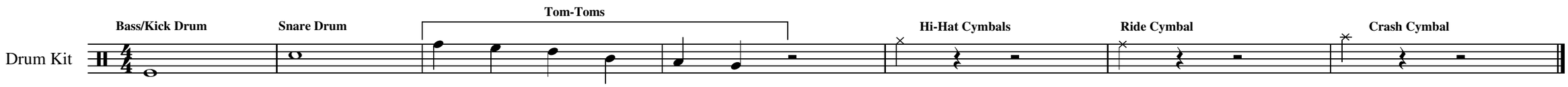
Drum Guide for "Ang May-Akda ng Sangkalawakan"

Inoht Nakram



Additional Notes

1. Suggestions for drums rolls and fills can be found throughout the piece; however, the drummer may either strictly follow as notated or impovise these parts at his discretion or as agreed upon by the ensemble. Certain drumming techniques may also be used at the drummer's discretion provided that they fit with the various moods of the piece.

2. The bass/kick drum must be muted by placing a cushion or pillow inside the shell of the drum. It is recommended that the drumhead fixed to the shell in loose manner to enhance the percussive effect and shorten the attack time thus serving to provide emphasis to the beat.

3. A set of six (6) tom-toms in the drum kit, in increasing diameter (including floor tom-tom) is recommended; however, the drummer may have at least three (3), including floor tom on his kit. If there are less than six tom-toms available then the drummer may definitely improvise the parts written for the absent tom-toms using what is available.

4. To add more tonal color to the composition, the drummer may use a variety of cymbals besides the crash cymbal such as splash cymbals, chinese cymbals, stacked cymbals, or gongs as adjunct instruments.

5. Notation for open, closed, or pedal hi-hat was not provided. The composer leaves this responsibility to the drummer when to make use of such devices at his discretion and/or as agreed upon by the ensemble.

6. The same notes can be applied to performance of the conga, woodblock, tambourine, and triangle parts found in the composition.

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